

Ref	Category	Criteria	Description	Priority	Notes
1	Concept	Inspiration	Does the art concept inspire strong emotions/connectedness?	Medium	
2		Overall Concept	Is the concept relatable? Is the concept inclusive in it's philosophy and initial design?	Medium	
3	Design	Design philosophy	Does the philosophy of the design align with the theme and the principles?	Low	
4		Design visual appeal	Is the proposed design visually appealing?	Medium	
5		Accessibility	Can people of all abilities access and experience the structure? (e.g. do opening sizes allow all community members access, can higher levels be accessed if mobility is impaired)	High	
6		Community	Will the art work provide an engaging and participative space to build community? (e.g. opportunities to engage with the art and others)	High	
7		Access Design	Are any extra components required during the week (e.g. screens around the base) identified?	Medium	
8		Design inspiration relationship	Does the proposed design relate to the source of inspiration?	Low	
9	Design Requirements	Design fit with site	Does the proposed design fit in with the site (Paddock) and constraints (e.g. no breaching consent conditions)?	High	
10		Design documentation and drawings	Does the proposed design include the required documentation and drawings for the Engineer and Site Manager to reasonably understand the construction process? Including approximate size, side on and above view	Critical	Required for Engineer Review
11		Design structural safety	Is the proposed design structurally sound for the intended use? Are any constraints on use identified?	High	Feedback will be provided by engineers
12		Safety lighting	Location of safety lighting (steps, etc.)	Medium	

13	Designer	Designer prior design experience	Has the designer previously designed a Temple, Effigy, or equivalent structure?	Medium	
14		Designer consultation	Has the designer consulted with a builder or engineer on the structure design?	High	
15		Designer structural build experience	Has the designer participated in a prior Temple/Effigy build or equivalent structure?	Medium	
16		Designer suitability	Is the designer someone who has experience or sufficient support to achieve their design?	High	
17	Construction Proposal	Resource plan	Transportation: Is there a plan to source components required and safely transport to site and store? Fixings: Must meet NZ Decking standards Construction Materials: If recycled materials are to be used, how is quality ensured?	High	
18		Financial Management	Is there a plan and an identified person who will manage the financial elements of the build?	High	
19		Building plan	Is there a viable plan for time, effort and resources to build with redundancy for adverse events? Requires GANTT Chart or similar, clear explanation of build stages, identification of expected challenges in the build (eg lifts)	Critical	Feedback is likely to be provided
20		Risk Management plan	Have foreseeable risks been identified and mitigation plans made (e.g. heavy rain period during build, any assumptions not correct)	High	Feedback is likely to be provided
21		Heavy Machinery	What machinery will be needed during the build? How long and what tasks will it be needed for? Is there an approved operator on the build crew?	Medium	
22		MOOP	Does the design minimise the risk of MOOP as a result of build / burn? What steps have been listed for the removal of unused resources?	Medium	
23	Budget	Complete budget	Are all likely costs (resources, transport, equipment) for source, build, maintain, burn, and removal identified?	High	
24		Assumptions identified	Are any assumptions (e.g. free bamboo accessed / 10 build volunteers available for 2 weeks) identified?	High	

25		Costs	Are viable costings supplied for all paid resources provided, and any contingency required identified?	High	
26		Equipment	Is all heavy equipment required identified and priced? (e.g. hi-ab)	Medium	
27	Crew	Build lead	Is a committed build lead volunteer identified and available for the required timeframe?	High	
28		Build 2IC and Crew experience and qualifications	Does the application and team have sufficient experience? Do they need more support?	Medium	Feedback and support provided
29		Volunteer plan	Is there a plan to invite and manage diverse volunteer participation? (e.g. include new crew) Is there sufficient crew numbers available onsite for build to complete construction prior to the event?	High	
30		Training Plan	Is there a plan to train volunteers building and health and safety skills required?	High	
31		Safety Plans	Site induction process, Hazard Identification process and communication, Safety equipment requirements, Environmental extremes management plan, Early identification of possible hazards during the build and mitigation plans	Medium	Feedback and support provided
32	Pre-Burn Safety	Structural integrity	Is the design structurally sound, and safe within the identified constraints for use (e.g. no one to climb the structure etc)?	High	
33		Access for participants	Is there a clear plan for providing participant access once gates open and communicating constraints? (e.g. open all hours / walk through / climbing limitations)	High	
34		Interaction design	Is there a plan to facilitate participant interaction with the structure? (e.g. experiencing / writing / adding burnable momentos)	Medium	
35		Lighting	Is there an intentional use of lighting? (Visual and emotional effect)	Low	
36		Design	Does the design minimise possible 'easter egg' locations for unapproved combustables (e.g. fireworks)?	High	
37	Burnability	Burn plan	Is there a plan to set up the structure for burn within a reasonable timeframe?	High	
38		Weather	Will the design burn effectively in varied	High	

		related risks	weather conditions (e.g. wind / rain)?		
39		Duration	Will the design be likely to burn well for about 20-40 minutes?	High	
40		Damage	Is the design likely to create damage during burn (e.g. ember drop on tents)? Are there moving parts? Will the the burn pattern for material(s) used high in the structure create a hazard?	High	
41		Heat	Will the design burn fairly evenly, i.e. no extreme heat events from very very rapid burning?	High	
42		Additional resources	Are any additional materials required for burn identified and included in planning?	Medium	
43		Participant engagement	Is there participant engagement in pre-burn preparations? Are there pyrotechnics included? If so, who is the person responsible for their safe installation and execution?	Low	
44	Cleanup	Planning	Does the design include an assessment of the MOOP risks of materials?	Medium	
45		Build	Is there a clear MOOP plan for building material removal and disposal?	High	
46		Storage	Are any materials requiring long term storage (i.e. reusable components) identified and is storage viable and available?	Medium	
47		Post burn	Is there a clear MOOP plan for removal of the burn MOOP?	High	
48		Volunteer recognition	What is the plan for recognition of the volunteers involved in the build (e.g. swag)?	High	